

C.1882

BOUQUET DE MÉLODIES



OPÉRA-BIBLIQUE de
MÉHUL

PAR

H. CRAMER

Prix: 7^f50

Paris, HENRI TELLIER, Editeur, 12, Boulev^d des Capucines, (Maison du G^d Hôtel)
Propriété pour tous pays.

Imp. Delaplace & Co Paris



JOSEPH

OPÉRA BIBLIQUE DE MÉHUL.

BOUQUET DE MÉLODIES.

H. CRAMER.

Andante.

PIANO.



AIR DE JOSEPH: Champs paternels, Hébron douce vallée









Allegretto poco andante.



ROMANCE DE BENJAMIN: Ah lorsque la mort trop cruelle.





PRIÈRE Dieu d'Israël père de la nature.
Moderato sostenuto.

P religioso.

Rall. *a Tempo.*

TRIO: Dieu d'Abraham exauce ma prière.

f bien marqué.

Marcato il canto. *p* *Cres.*

First system of a musical score in B-flat major, 4/4 time. The right hand features a vocal line with lyrics "cen - do" and a piano accompaniment. The left hand plays a steady eighth-note bass line. Dynamics include *pp*, *Volte*, *f*, and *mf*.

Second system of the musical score. The right hand continues the vocal melody, and the left hand maintains the eighth-note bass line. A *Dolce.* marking appears above the right hand.

Third system of the musical score. The right hand features a melodic line with some rests, while the left hand continues the eighth-note bass line.

Fourth system of the musical score. The right hand has a melodic line, and the left hand continues the eighth-note bass line. Dynamics include *f dimin.* and *p*. A *Dolce.* marking is present above the right hand.

Fifth system of the musical score. The right hand has a melodic line, and the left hand continues the eighth-note bass line. Dynamics include *ff*. *Dolce.* markings are present above the right hand.

Sixth system of the musical score. The right hand has a melodic line, and the left hand continues the eighth-note bass line. Dynamics include *Poco cresc.*, *Dimin.*, and *Rall.*

RÖMANCE DE JOSEPH: A peine au sortir de l'enfance.
Andante cantabile.

The musical score is written for piano in G major, 3/4 time. It consists of six systems of two staves each. The first four systems feature a flowing melody in the right hand and a steady eighth-note accompaniment in the left hand. The fifth system introduces a new texture with the right hand playing a series of triplets and the left hand playing a simple harmonic accompaniment. The sixth system continues this triplet texture. The tempo and mood are indicated as 'Andante cantabile'. The piece concludes with a final chord in the fifth system.

Con grazia.



Un peu plus animé.

